

## Additional information regarding the 3rd World Kyudo Taikai (12 April)

### 1. Programme

Tuesday 24 April

Chuo Dojo	
Time	Event
8:00	Doors open (Chuo Dojo entrance)
9:00	Yawatashi
9:30	Summons for team preliminaries
9:45	Preliminaries, 1st round: 7 Tachi (50 min) №1 ~ №20
10:45	Preliminaries, 2st round: 7 Tachi (50 min) №1 ~ №20
	Shoot-off for the finals
	Demonstration (Koshiya Kumiyumi)
	Mato change
12:45	Summons for individual (Dan holders) preliminaries
13:00 ~ 15:30	Individual (Dan holders) preliminaries №409 ~ №642
	Summons for individual (Dan holders) finals
	Individual (Dan holders) finals, 1st and 2nd round
	Mato change
	Individual (Dan holders) finals continue
18:30	Individual (Dan holders) awards
19:00	Venue closed

Shiseikan Kyudojo	
Time	Event
9:30	Summons for individual (Dan holders) preliminaries
9:45 ~ 12:45	Individual (Dan holders) preliminaries №1 ~ №288
	Break
13:30	Summons for individual (Dan holders) preliminaries
13:45 ~ 15:00	Individual (Dan holders) preliminaries №289 ~ №408
15:00	Summons for individual (Dan holders) finals
	Individual (Dan holders) finals, 1st and 2nd round
	From 3rd round, finals continue in the Chuo Dojo

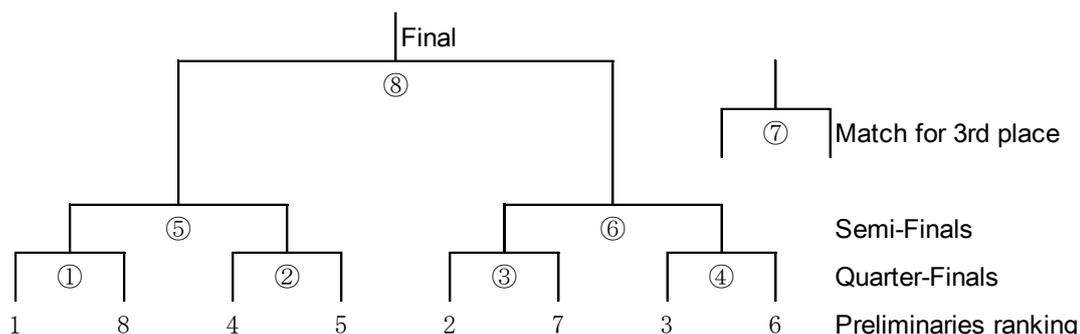
Wednesday 25 April

Chuo Dojo	
Time	Event
8:00	Doors open (Chuo Dojo entrance, stands)
8:45	Summons for Individual (Shogo holders) preliminaries
9:00 ~ 11:30	Individual (Shogo holders) preliminaries №643 ~ №881
11:30	Individual (Shogo holders) finals
	Break
14:15	Summons for the team finals
14:30 ~ 16:00	Team finals, 1st round
	Team semi-finals
	Team match for 3rd place
	Team final
16:30	Closing ceremony

Shiseikan	
Time	Event
9:00 ~ 13:00	Training available for team finalists

## 2. Team Competiton

- 1) Preliminaries will be held in three *Shajo*, finals will be held in two *Shajo*.
- 2) The shooting order for preliminaries will be determined in advance by a random method.
- 3) There will be no draw for the finals. The eight teams ranking highest on the basis of the total number of hits in the preliminaries will be matched according to the following diagram. In the case of ties, the team with the lower shooting number (*Tachi-jun*) will be considered the highest ranking. The shooting order is indicated by the circled numbers. The left team of each group will shoot in *Shajo* 1.



- 4) During preliminaries, competitors should enter the *shajo* following the instruction of the staff. Sit down in *Kiza* on *Honza*, make *Yu* on the Official's order "*Hajime*" (Start), and proceed to *Shai*. When the shooting is finished, leave the shooting area in consecutive order. The same procedure will apply during shoot-offs.
- 5) During finals, competitors should enter the *Shajo* following the instruction of the staff. Sit down in *Kiza* on *Honza*, make *Yu* on the Official's order "*Hajime*" (Start), and proceed to *Shai*. After finishing shooting, return to *Honza*, sit down in *Kiza*, and wait for the Official's order "*Kiritsu, Taijo*" to leave the shooting area.
- 6) During preliminaries and finals, team managers will follow their team in the *Shajo* and take their seat as the competitors sit down in *Kiza*.
- 7) When a team manager doubles as a competitor, the substitute will take the seat of the team manager. If no substitute is registered, someone from the staff will take the seat of the team manager.
- 8) The time limit in preliminaries and finals will be 7 min. 30 sec. per *Tachi*.
  - a. Timing will commence on the Official's order "*Hajime*" (Start).
  - b. The bell will be rung one to warn the competitors 30 seconds before the time limit (*Yorei*), and twice when the time limit is exceeded (*Honrei*).
  - c. *Ya* released on the *Honrei* are invalid.
  - d. *Ya* released after the time limit has been exceeded are invalid, and any remaining *Ya* are forfeited.
  - e. Time limit rules do not apply when the instruction to suspend the shooting has been given by the *Shajo Shinpan lin*.
  - f. The handling of incidents involving one's own team (*Tsurugire*, etc.) will take place during

the time limit.

- g. No time limit will be set for shoot-offs, but care should be taken however that the movements before and after the shooting are not too slow.
- 9) When *Tsurugire* occurs, a staff member will change the string and return the bow to the competitor, or will bring a *Kaeyumi* if one has been prepared.
- 10) During finals, team managers should bring with them in the *Shajo* one *Kaeya* per team member in the event that a shoot-off is conducted.
- 11) Free practice will be available in the Shiseikan for the eight teams proceeding to the finals, from 9 am to 1 pm on Wednesday 25 April. Please follow the instructions of the staff and allow other teams to practice too. Competitors are responsible for *Yatori*.

### 3. Individual competition

- 1) Preliminaries and finals will be carried out with *Tachi* of three archers in four *Shajo*.
- 2) If a competitor is missing, the position will be left blank.
- 3) During preliminaries and finals, competitors should enter the *Shajo* following the instruction of the staff. Sit down in *Kiza* on *Honza*, make *Yu* on the Official's order "*Hajime*" (Start), and proceed to *Shai*. When the shooting is finished, leave the shooting area in consecutive order.
- 4) No time limit will be set. However, the shooting procedure in *Kyogi* should be respected and *Uchiokoshi* made on the *Tsurune* of the previous archer.
- 5) During finals, *Izume-Kyosha* will be carried out with one arrow per round as a rule.
- 6) Regarding the procedure for *Enkin-Kyosha* carried out in case of ties, please follow the instructions of the staff.

### 4. Common Remarks for Team and Individual Competition

- 1) Competitors should be wearing *Kyudogi*, which is composed of a white *Tsutsusode*, a *Hakama* (preferably black, but navy blue is also accepted) and of white *Tabi*.
- 2) Competitors will be summoned 15 minutes before the start of the *Kyogi*, or before the *Kyogi* resumes from a break.
- 3) A competitor who is missing when called in the 3<sup>rd</sup> *Hikae* will be deemed to have withdrawn.
- 4) Number tags received at registration should be worn on the front side of the right hip.
- 5) When shooting is performed with *Hitote* (a pair of two arrows), *Toriya* should be made.
- 6) If a *Ya* comes off the *Tsuru* after the completion of *Yatsugae* (which is the point in time when, after nocking on the *Ya*, the right hand has been placed on the hip), or if the bow has been drawn down and the shooting started over again, the *Ya* will be invalid and scored as *Hazure*.
- 7) When a *Hazu* is damaged, changing *Ya* is permitted until the completion of *Yatsugae*. To do so, raise the hand and report the issue to the staff.

- 8) Shooting will not be suspended and *Yatori* will not be made when a *Ya* is hanging down from the *Maku* or laying on the ground parallel to the *Azuchi*, unless this could affect the shooting of other teams or individual competitors.
- 9) Competitors should have *Kaeya*.
- 10) When a *Ya* has been release before that of the competitor in front, the *Shajo Shinpan lin* will declare it *Muko* (invalid) and score it as *Hazure*. However, this excludes the cases when the competitor in front has discarded a *Ya* at *Shai*.

## 5. Registration

- 1) Registration for team competition should be done by a team representative:  
From 8:00 am to 9:00 am on Tuesday 24 April  
At the registration desk installed inside a tent in the *Enteki Yamichi* of the Chuo Dojo.
- 2) Registration for individual competition should be done individually (by the competitor in person):  
From 8:00 am to 4:00 pm on Tuesday 24 April  
From 8:00 am to 10:00 am on Wednesday 25 April  
At the registration desk installed inside a tent in the *Enteki Yamichi* of the Chuo Dojo.

## 6. Awards

- 1) The 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place of the team competition will be presented with a certificate and a medal by the International Kyudo Federation.
- 2) The 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place of the individual competition will be presented with a certificate and a medal by the International Kyudo Federation.
- 3) The prize-giving ceremony of the individual competition will be held in the *Shajo* of the Chuo Dojo after the completion of the *Kyogi* on Tuesday 24. Prize winners should gather promptly in the *Shajo Hikae* after the *Kyogi* and follow the instructions of the staff. Competitors attending the ceremony should be wearing *Kyudogi* (white *Tsutsusode*, *Hakama*, and white *Tabi*).
- 4) The closing ceremony will be held in the *Shajo* of the Chuo Dojo after the completion of the *Kyogi* on Wednesday 25. Prize-winners and their manager should gather promptly in the *Shajo Hikae* after the *Kyogi* and follow the instructions of the staff. Competitors attending the ceremony should be wearing *Kyudogi* (white *Tsutsusode*, *Hakama*, and white *Tabi*).

## 7. Venue

- 1) The doors of the Chuo Dojo will open at 8:00 am on 24 and 25.  
The doors of the Shiseikan will be closed. Access to the Shiseikan should be made from the Chuo Dojo.  
The tents in the *Enteki Yamichi* of the Chuo Dojo will be available from 8:00 am on 24 and 25.

- 2) Close of Meiji-Jingu:  
Attention should be paid that the Meiji-Jingu closes at 5:50 pm and that no entry is allowed after this time.
- 3) *Giriko* and *Fudeko* should be put on outside of the Shajo.
- 4) Entrance to the Chuo-Dojo / Shiseikan and to the tents in the *Enteki Yamichi* is restricted to competitors, team managers, and staff only. When entering the Chuo Dojo, please show your number tag to the staff, especially if you are not wearing *Kyudogi*. Competitors who want to talk with relatives or supporters coming from outside may do so outside of the venue.
- 5) Remember that the stands are for everybody. Please offer your seat to someone else when leaving.
- 6) Stringing bows in the Kendojo is forbidden. Be careful not to damage the wall and the flooring when stringing the bow.
- 7) Participants are responsible for their equipment and valuables. The sponsors will not be held liable for any loss of belongings inside the venue. Lost and found items reported to the staff will be kept in the *Taikai Honbu* room. Besides, no rubbish should be left behind when leaving.
- 8) As the venue is the Meiji-Jingu's property, shouting is forbidden in all areas, and cheering shouts or the use of musical instruments are forbidden. However, clapping when the *Mato* is hit or when *Kaichu* is achieved is permitted.
- 9) Walking barefoot inside the venue is strictly forbidden. Please wear *Tabi* or socks. Stockings are considered similar to barefoot.
- 10) Five *Makiwara* will be available on the 2<sup>nd</sup> floor of the Chuo Dojo during the *Taikai*. Please allow other competitors to use the *Makiwara* too.
- 11) There will be Kyudo shops in the venue on 24 and 25.
- 12) Smoking is forbidden in the entire venue.

## 8. Others

- 1) Photographs of the event will be taken by professionals authorised by the Executive Committee.
- 2) Individuals who wish to upload photos or videos on the internet should obtain permission to do so from the concerned people. In case of doubt, filming should be stopped and photos / videos should not be published with regard for people's rights.

# Venue Layout

